**[[1]](#footnote-1)The Origin of Art**

(Article length: 87 words)

The very concept of the ‘birth’ or ‘origin’ of art may seem inappropriate, since humans are by nature artists and the history of art begins with that of humanity. In their artistic impulses and achievements humans express their vitality, their ability to establish a beneficial and positive relationship with their environment, to humanize nature; their behavior as artists is one of the characteristics for selection favorable to the evolution of the human species. From their origins humans have been in all senses of the word Homo aestheticus.

1. Lorblanchet, M. (2007). *The Origin of Art. Diogenes, 54(2), 98–109.* doi:10.1177/0392192107077651  [↑](#footnote-ref-1)